

GREENBELLS

Trascr./Arr. G.ROTA

mp

Soprano
Hark how the bells, sweet sil - ver bells, alla seem to say throw cares a - way

Contralto
mf
Uh

Tenore I
p
ah

Tenore II
p
ah

Baritone I
p
ah

Baritone II
p
ah

Basso
p
bom bom bom bom

p

S
Christ - mas is here, bring - ing good cheer ah

CAlt.
What child is this who laid to rest On
child is this laid to rest

T I
ah

T II
ah

Br II
ah

Br II
ah rest on

B
bom bom bom ah

2
7

S
ah _____ sweet while

CAlt.
Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet while

T I
Ma - ry's lap ah _____ an - gels - sing an - them sweet

T II
ah _____

Br II
ah _____ ah _____

Br II
Ma - ry's ah _____ an - gels with an - thems

B
ah _____ bom bom bom obm

11

S
shep - herds Hark how the bells sweet sil - ver bells all seem to say, throw cares a - way

CAlt.
shep - herds watch are keep - - - ing?

T I
ah _____ ah _____

T II
hark the bells all seem say

Br II
ah _____

Br II
ah _____

B
bom bom bom bom bom bom

14

S
Christ - mas is here, bring - ing good cheer ah_____

CAlt.
Why lies he in such mean es - tate, where

T I
lies he in mean es - tate

T II
14
8
Christ - mas here bring - ing good cheer ah_____

Br II
ah_____

Br II
14
ah es - - - tate where

B
bom bom bom ah_____

18

S
ah_____

CAlt.
ox and ass are feed - ing? Come have no fear, God's son is here, his

T I
8
ox and ass ah_____ have no fear son is here

T II
18
8
ah_____

Br II
ah_____ have_____ no fear son_____ is here

Br II
18
ox'n ass ah_____ ah_____

B
ah_____ ah_____

22

S
Christ-mas is here bring-ing good cheer with joy-ful ring oh ah

CAlt.
love all loves exceed - - - ing oh This, this is

T I
lo - ves ah oh

T II
ah ah ah

Br II
ah ah

Br II
ah ah

B
bom bom bom ah

mf *f* *mf* *mf* *mf* *mf*

26

S
oh Haste haste to

CAlt.
mf Christ the king, whom shep - herds wor-ship and an - gels ling: *f* Haste, haste to

T I
oh oh Haste haste to

T II
oh oh haste

Br II
haste

Br II
haste

B
haste

f *mf* *f* *f* *f* *f*

30

S
bring² him praise Hark how the bells

CAlt.
bring him praise, the Babe the Son of Ma - - - ry

T I
bring² him praise Hark how the bells

T II
bring² him praise ah ah

Br II
bring² him praise ah ah

Br II
bring² him praise ah ah

B
bring him praise ah bom bom

p *mf* *p* *p* *p* *p*

33

S
sweet sil - ver bells Christ - mas is here

CAlt.
Christ - mas is here

T I
sweet sil - ver bells Christ - mas is here

T II
ah ah

Br II
ah

Br II
ah

B
bom bom bom bom

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

35

S bring - ing good cheer to young and old, meek and the bold,

CAlt. to young and old

T I bring - ing good cheer to young and old, meek and thre bold

T II to young and old, meek and thre bold

Br II ah

Br II ah

B bom bom bom bom

37

S oh, how they pound *f* rais - ing the sound *mp* oh

CAlt. rais - ing the sound *mf* the songs of good cheer, —

T I oh, how they pound, - rais - ing the sound *mp* oh

T II oh, how they pound, rais(ing) *f* ah songs of good *mp*

Br II sound *f* oh oh *mp*

Br II sound *f* oh *mp*

B bom bom 2 bom sound *f* bom bpm bom *mp*

40 *mf*
 S Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas
 CAlt. Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas Christ - mas is here
 T I *cresc.*
 8 oh oh
 T II *cresc.*
 40 8 cheer ho
 Br II *cresc.*
 oh oh
 Br II *cresc.*
 40 oh oh
 B *cresc.*
 bom bom

42 *mf*
 S One seems to hear words of good cheer from e - very - where fil - ling the air
 CAlt. *mf*
 Christ - - - mas is
 T I *mf*
 8 oh
 T II *mf*
 42 8 oh
 Br II *mf*
 one hears words fill - ing fil - ling the
 Br II *mf*
 42 oh
 B *mf*
 bom bom

8

44

S while peo-ple sing Christ-mas is here_____ ah

CAlt. here_____ *mf* So bring him in-cense, gold and mhyrr, All

T I 8 Christ - - - - mas is he re So bring him gold and mhyrr

T II 44 8 ah_____ ah_____ *p*

Br II air_____ ah_____ *p*

Br II 44 oh_____ he_____ re ah mhyrr and all *p*

B oh_____ ah_____ *p*

48

S oh_____ and_____

CAlt. tongues and peo - ples own_____ him The King of Kings sal - va - tion brings

T I 8 oh_____ king of Kings king of kings

T II 48 8 _____ king_____

Br II _____ peo-ples own_____

Br II 48 ton - gues peo-ples own King_____ sal - va - tion

B oh_____ oh_____

52 *mf*
 S let ev - ery hearth ah en - thro - ne oh he's the
 CAlt. Let ev - ery hearth en - throne him He's King of Kings
 T I oh ah en - thro - ne him oh he's the
 T II 52 *mf* oh en - thro - ne him en - thro - ne him
 Br II *mf* oh ah
 Br II 52 *mf* oh ah ah
 B *mf* oh bom bom bom bom bom bom

56 *p*
 S King Hark how the bells, sweet sil - ver bells
 CAlt. The child is here, praise the king
 T I King *p*
 T II 56 *p* ah ah
 Br II *p* ah ah
 Br II 56 *p* ah ah
 B *p* bom bom bom bom bom bom

59 *cresc.*
 S all seem to say throw cares a-way Christ-mas is here bring-ing good cheer while peo - ple sing
 CAlt. — bring - ing good cheer *cresc.* And they will sing —
 T I — *cresc.* Christ-mas is here bring-ing good cheer while peo - ple sing
 T II 59 *cresc.* — ah —
 Br II *cresc.* — ah —
 Br II 59 *cresc.* — ah —
 B *cresc.* bom bom bom bom bom bom

62
 S Mer - ry, mer - ry, mer - ry mer - ry Christ - mas
 CAlt. Mer - ry mer - ry Christ - mas Oh,
 T I 8 oh *cresc.* Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas
 T II 62 8 oh oh
 Br II oh oh
 Br II 62 oh oh
 B oh oh

64 *mf cresc.* *f*

S Mer - ry, mer-ry, Mer-ry, mer-ry Christ-mas Mer - ry Christ-mas oh

CAlt. mer - ry, mer - ry Christ-mas oh hark how the bells *ff*

T I oh Mer - ry Christ-mas oh hark how the bells— *mf cresc.* *f*

T II oh oh *mf cresc.* *f*

Br II oh Mer - ry Christ - mas *mf cresc.* *f*

Br II oh Mer - ry Christ - mas *mf cresc.* *f*

B oh Mer - ry Christ-mas oh *mf cresc.* *f*

67

S ah

CAlt. sweet sil - ver bells Christ-mas is here bring - ing good cheer

T I sil-ver bells ah

T II ah Christ-mas is here ah

Br II ha

Br II ha

B ha bring - ing good

70

S

CAlt.

T I

T II

Br II

Br II

B

hark how the bells sweet sil - ver bells hark, how the bells

hark how the

ah

hark how the bells ah

ah

cheer sweet sil - ver bells bom

73

S

CAlt.

T I

T II

Br II

Br II

B

sweet sil - ver bells Christ - mas is here bring - ing good cheer

bells the sweet sil - ver bells Christ - mas is here

ah

ah ah

ah

bom bom bom bom bom bom

76 *dim.*
 S Hark, how the bells_____ sweet, sil-ver bells_____ rais-ing the sound_____ *mf*
 CAlt. _____
 T I uh_____ What
 ah hark how the bells_____ sweet sil-ver bells rais-ing the sound_____
 T II 76 *dim.*
 ah rais-ing the sound_____
 Br II *dim.*
 ah rais-ing the sound_____
 Br II 76 *dim.*
 ah_____
 B *dim.*
 ah_____

79 *mp*
 S A_____ shep-herds and an-gel
 CAlt. child is this who laid to rest - He's the king of Kings_____ What
 T I *mp*
 child is this laid to rest he's the king - shep-herds and an-gel
 T II 79 *mp*
 ah shep-herds and an-gel
 Br II *mp*
 ah ah_____
 Br II 79 *mp*
 ah rest_____ on Ma-ry's lap_____ ah
 B *mp*
 ah_____ ah

S
sing ah ah

CAlt.
child is this who laid to rest on Ma - ry's lap is Christ the King

T I
child is this laid to rest on Ma - ry's lap. Hark how the bells sweet sil - ver bells

T II
sing ah bom bom

Br II
ah bom bom

Br II
83 Child who laid bom bom

B
Child who laid bom bom

S
87 *cresc.* *mf*
2 ah

CAlt.
87 *cresc.* *f*
oh Raise raise your song on high While Ma - ry sings a

T I
87 *cresc.* *mf*
for youg and old and now raise song on high

T II
87 *cresc.* *mf*
bom bom bom bom Ma - ry sings

Br II
87 *cresc.* *mf*
bom bom bom bom ah

Br II
87 *cresc.* *mf*
bom bom bom bom ah

B
87 *cresc.* *mf*
bom bom bom bom ah

Cadenza, ad libitum

S
 ah — Joy joy for Christ is born oh

CAlt.
 Lul - la - by Joy joy for Christ is born oh the babe the son of

T I
 ah — Joy joy for Christ is born babe the son of

T II
 lul - la by ah joy Christ is born oh

Br II
 — joy Joy Christ is born oh

Br II
 — Joy Joy Christ is born oh

B
 — Joy joy Christ is born oh

ff *dim.* *mp*

S
 sweet sil - verbells rais - ing the sound ah

CAlt.
 Ma - - - ry

T I
 Ma - - - ry For he's the Babe the son of

T II
 sweet sil - ver bells rais - ing the sound ah

Br II
 ah ah

Br II
 ah ah

B
 bom bom bom bom bom bom bom, ah

A tempo, ma più lento *cresc.* *rit.* *mf* *mp*

16

98

Cadenza, ad libitum

cresc.

f

S
ah

CAlt.
(libera vocalizzaz.) *cresc.* *f*
he's the

T I
cresc. *f*
Ma - - - - - ry ah

T II
98 *cresc.* *f*
ah ah

Br II
cresc. *f*
ah ah

Br II
98 *cresc.* *f*
ah ah

B
cresc. *f*
ah ah

100

S
ff
ah

CAlt.
ff
King

T I
ff
ah

T II
100 *ff*
ah

Br II
ff
ah

Br II
100 *ff*
ah

B
ff
ah